

## Three Seniors Win Grad Fellowships

Three Mary Washington College students are among 1,507 seniors in 357 colleges and universities in the United States and Canada who have been elected Woodrow Wilson Fellows for first year graduate studies next year. Sir Hugh Taylor, president of the Woodrow Wilson National Fellowship Foundation, announced today.

Those named from Mary Washington include Frances Claudia Grafton of Norfolk, Virginia; Patricia Ann Hurston of Washington, D. C.; and Louise Eleanor Simmons of Alexandria, Virginia.

The Woodrow Wilson National Fellowship Foundation is the largest private source of support for advanced studies in the liberal arts in North America, and a student selected as a Fellow is granted full tuition and fees for the first year at the graduate school of

his choice, as well as a stipend of \$1,800 and dependency allowances.

Winners in the competition this year were chosen from over 11,000 college seniors, representing a total of 904 colleges and universities in the United States and Canada.

Miss Grafton, a 1960 graduate of Norview High School, is the daughter of Mr. and Mrs. Leo Grafton, 1407 Hillside Road, Norfolk. She is presently serving as president of the Spanish Club and has been a member of various dormitory committees. A Spanish major, Miss Grafton will undertake graduate study in psychology.

A 1960 graduate of the National Cathedral School for Girls, Miss Hurston is the daughter of Dr. and Mrs. Maxwell Hurston, 4000 Cathedral Avenue, Washington, D. C. She is a

member of Zeta Phi Eta (national professional speech arts fraternity) and is serving as literary editor of the campus literary magazine, *The Epoulet*. Miss Hurston is at the present time continuing her academic work at The Sorbonne in Paris and working on a special project in philosophy. She plans, after receiving her degree here in May, to do her graduate work in the diatomic arts.

The daughter of Mr. and Mrs. Kemper Simmons, 945 North Pogram Street, Alexandria, Miss Simmons is a 1960 graduate of Annandale High School. She is president of Sigma Tau Delta (national honorary English fraternity) and a member of the staff of the campus literary magazine, *The Epoulet*. Miss Simmons will pursue graduate work in English, her major at Mary Washington.



House presidents for both large and small dorms are: (Row 1) C. Niles, N. Shackelford, (Row 2) M. Donahue, M. Vaughan, O. Baker, P. Barnes, (Row 3) C. Delano, V. Wilson, G. Ramforth, M. Mahon, L. Williams, J. Lott, and J. Yates. Not pictured is M. Poole.

## Puppets to Appear In Oedipus The King

A novel presentation of a well-known Greek tragedy will be given in duPont Little Theatre, Saturday, April 18, 8:15 p.m., when the Department of Dramatic Arts and Speech will sponsor the Marionette Theatre of Peter Arnott, performing Sophocles' *Oedipus The King*.

The Marionette Theatre of Peter Arnott began in England in 1946. Its aim was to enlarge the repertoire of puppetry and investigate its potentialities in the field of serious drama—an approach often suggested by dramatic theorists, but rarely put into practice. The Theatre enjoyed considerable success in England, and for ten years performed Greek, Roman and French plays, and English drama from the middle ages and the renaissance, were given to universities throughout Great Britain, among them the universities of Oxford, Bristol, London, Birmingham, and Trinity College in Dublin. In 1956 the Classical Association of Great Britain commissioned a production of *Aristophanes' The Birds* for their annual convention. This production is still in the Theatre's repertoire.

### PURPOSE STATED

Since 1958 the Theatre has operated in the United States and Canada. Its aim is threefold: first, to use the peculiar quality of the medium to recreate various types of formal drama—

Greek tragedy and comedy, French neo-classical tragedy, and others—which are often unsatisfactory in "live" revivals because of the naturalistic training and preconceptions of modern actors and directors; second, to offer plays which, though customarily read as set texts, are rarely performed, and so supplement university theatre programs; and third, to make performances to places where such plays would normally never be seen—and sometimes, where theatre would never be seen at all—at a fraction of the cost of bringing in a live company.

The company asks that no flash photographs be taken during the performance. They can be taken afterwards.

"Operation Combination" describe effectively a new policy planned jointly by SGA and the Honor Council for the coming year.

### PAST PERFORMANCES

During the past five years performances have been given at many of the major universities of the United States and Canada, and to other bodies. These include the universities of Michigan, Minnesota, Syracuse, Indiana, Texas, Nebraska and New Mexico; two tours of Canadian universities under the auspices of the Classical Association of Canada and the Canada Council; the Folger Shakespeare Library, Washington, D. C.; and, most recently, a three-week season at the Ashland, Oregon, Shakespeare Festival. The Indiana University Press has commissioned a book on the theory and operation of the Theatre which will be published sometime in 1964-65.

Peter D. Arnott was born in Ipswich, England, and has degrees from the University of Wales and the University of Wales. Currently Associate Professor of Classics and Dramatic Arts at the University of Iowa, his principal publications are: *An Introduction to the Greek Theatre*; *Scene and Convention*; *Three Greek Plays for the Theatre*.

The professors at MWC will be the targets in the water balloon throwing. Ice water balloons from the North Pole may be used if anyone dares to aim at a professor. The Russian entry, "Candid Comrade," offers a chance to learn the secrets of the faculty.

If all this isn't spooky enough, there's a spot show, too. Trying to escape from East Berlin should raise anyone's blood pressure.

If you're hungry there are two alternatives. At the German Chocolate Cake Walk, German chocolate cakes go to the winners. An oasis in the desert will provide cokes and popcorn for weary World Fair fans.

England has two big entries. Bowling on the English green and, of course, the Beatles. From Rome will come slaves willing and able to do the meanest chores, washing ironing, and cleaning up. These choice specimens of girlpower will go to the highest bidders.

And, of course, what is a fair or carnival without balloons? Helium balloons will be peddled by the good old U.S.A.

Fun, prizes, eats, games, and entertainment, all at the Sophomore World's Fair, April 14 (April 16, if it rains) from 7 to 9:30. Come one, come all.

## Officers Elected

Elections for 1964-65 dorm presidents were recently held. This year the presidents for mixed dorms were nominated and elected from the junior class with no specific dorm being designated for each nomination.

After the election the girls drew numbers and proceeded to choose their preferred dorm. The presidents of the large mixed dorms for next year are as follows: Randolph: Jan Yates, a math major from Richmond; Ball: Ophelia Baker, also a math major and from Newport News; Madison: Connie Niles, an English major from Chesapeake; Custis: Priscilla Barnes, a French major from Norfolk, Massachusetts; Westmoreland: Mary Vaughn, a chemistry major from Fries.

In Mason will be Carol Ann Delano, a political science major from Howerton; Bushnell: Joanne Lott, a math major from Arlington; and Marshall: Margaret Mahon, a clothing and textile major from Bowling Green. The presidents of the small dorms were elected by the girls living in the respective dorms. They are the following: Brent: Vera Wilson, a French major from Sewickley, Pa.; Framingham: Mary Donahue, an English major from Pechskill, N. Y.; and

Marye: Linda Poole, a Spanish major from Washington, D. C. The presidents for next year's freshmen dorms were chosen by SGA. Grace Marie Bamforth, a psychology major from Virginia Beach will be president of Willard. President of Betty Lewis will be Nancy Shackelford, from Gloucester. Lynn Williams, an English major from Chesapeake was chosen president of Virginia.

Elections for major class officers were also held prior to spring vacation. Those elected for the rising senior class are: president, Sarah Ellis, a psychology major from Richmond; honor representative: Devon Oldfield, a biology major from Alexandria; legislative representative: Mary Montecurci, a psychology major from Cranford, N. J.; judicial representatives: Abbie Donald, an art major from Richmond and Lisa Corder, a French major from Milford, Delaware.

Elected from the rising junior class are: president: Barbara Clarke, an international relations major from Boston Heights, N. Y.; honor representative: Sandy Billups, a biochemistry major from Richmond; legislative representative: Nancy Echols, a French major from Richmond; and judicial representatives: Chris Miller, an economics major from McLean, and Ambler Carter, a biology major from Norfolk.

The rising sophomore class elected the following girls: president: Patricia Marilla, a pre-foreign service major from Parkersburg, W. Va.; honor representative: Cecelia Good, a math major from Bedford; legislative representative: Patsy Jones, an economics major from Richmond; and judicial representatives: Sue Nottingham, a medical technology major from Norfolk, and Jane Ownby, from Richmond.

## Old to Install New Officers

Newly elected officers will be installed at a formal convocation, April 15, at 7:00 p.m. in G. W. auditorium.

At this time the newly elected Student Government, Honor Council, YWCA, ICA, and RA presidents will be given their oath of office by the outgoing officers.

Bonnie Ramsey, outgoing president of S.G.A., will administer the oath of office to president-elect Mollie Volk. Alice Andrews, retiring president of Honor Council, will administer the oath of office to the new president, Judy Sutherland. The oath of office will also be administered to Kathy Burke by the outgoing YWCA president, Susan Solt; to Murray Rogers by the outgoing RA president, Roberta Kiar; and to Anne Plummer by the outgoing ICA president.

(SEE INSTALLATION, PAGE 2)

## ICA Holds Honor Dinner For Newly Tapped Girls

ICA's Honorary Tapping Dinner was held on Tuesday April 7 at 6 p.m. in Seacock. This dinner is held annually to honor those persons who have recently been tapped into one of the thirteen honorary societies on campus.

In addition to the students, members of the administration and advisors were present. Mr. Glover gave an after dinner speech on his Fulbright Fellowship to Australia, and Ann McCallum congratulated the new members.

Inductees into the National Honorary Scholastic Fraternity are: Frances Claudia Grafton, a senior from Norfolk; Jacqueline Faye Williams, a senior from Chatham; and Penelope Breedlove Outten, a senior from Alexandria. Inductees for the National Honorary Dramatics Fraternity are: Patricia Louise McGarvey, a junior from Lynch-

burg; Alice Victoria Funkhouser, a junior from Richmond; and Sarah Rebecca Tebbis, a junior from Kilmarnock.

Newly tapped members into the National Honorary Scientific Fraternity are: Catherine Louise Poy, a junior from Rosedale; Mary Ellen Garrett, a sophomore from Chase City; Linda Lee Bausemmer, a sophomore from Arlington; and Donna Lee Clark, a sophomore from Fiskeville. Inductees for the National Home Economics Fraternity are: Esther M. Brenneis, a senior from Roanoke; and Susan Nell Orebahg, a senior from New Market.

New members of the National Music Society are: Judith Florence Douglas, a freshman from Haddonfield, New Jersey; Carol Lynn Verrell, a freshman from Hampton; Sue Anne Pennington, a freshman from Alexandria; and Winifred Lee Wood-

son, a sophomore from Alexandria. Inductees for the National Honorary Economics Society is Deborah Ann Hewa, a senior from Fiskeville.

(See TAPPING, Page 4)

## World's Fair Comes In Guise of Project

The World's Fair will have a special premiere opening a week early for students at Mary Washington College. On Tuesday, April 14, at 7:00 P.M., on the terrace of Ann Carter Lee, the sophomore class is sponsoring this World's Fair.

A carnival atmosphere will prevail with games, events, and fabulous prizes featured. All students, faculty, and friends are welcome. There will be something to appeal to every taste as the nations of the world are represented in the different booths.

The giant of the prizes is a portable stereo record player which will be awarded to the winner of the "Irish Sweepstakes." Tickets for this Grand Drawing may be obtained from any Sophomore or may be gotten that night at the carnival for a donation of 25 cents. Several other prizes will be given in the "Irish Sweepstakes," such as free dinners, bus tickets, clothes. A complete list of the merchants of Fredericksburg who have generously donated many of these fine gifts is found in this paper. The drawing for the stereo will take place at the World's Fair at 8 P.M.

The game booths will represent different countries. The dart booth will be from Africa, and will, no doubt, be a dangerous booth since poison darts will be used. Cuba has sent Castro up for a shave and anti-Castro will have a "blast" at this booth. The Land-Down-Under has sent up a kangaroo to see if people can throw ping pong

balls into its pouch. China has its representative, too. If you're good at handling chopsticks, easy prizes are waiting for you. A real fortune teller and palmist from India will reveal the future to you.

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## Senior Wins Book Contest

Joan Dolan, an English major from Fushing, New York is the recipient of the first prize award in the book collection contest.

First prize in the contest, which is sponsored by the Trade Book Department of the College Book Store, consists of \$50.00 and a chance at a \$1,000 offered for the best personal library by the Amy Loveman National Award.

Joan, a senior said of her collection, "Its uses are several: first and most obvious, for enjoyment; for the widening of horizons and pleasure to be found in skillful representation of all types of people; and as a way of making immediately available the means for the study of literature."

Second prize of \$25.00 in books from the book store went to Be Davison, senior from Montross.

A sophomore from Alexandria, Sandra Lippert, is the recipient of the third prize, \$10 worth of Collier Books.

Judges for the contest were Dr. Reginald Whidden, Dr. Peter Coffin, Dr. Lawrence Wishner, and Dr. Daniel Woodward.

## Dancers Perform In Spring Concert

On Friday, April 10, the Junior, Apprentices, and Concert Dance groups gave a dance concert in George Washington Auditorium at 8:15 p.m.

The opening numbers, three dances of greeting choreographed by the dancers and Mrs. Claudia Read with music by Villa Lobos, were danced by members of Junior Dance, "Andante" was danced by Norma Bailey, Helen Black, Kitty Downs, Brenda Hand, Roberta

Hatcher, Gloria Langley, Patti Marilla, and Lynn Williams.

"Largo" was danced by Carole Beall, Ginny Durham, Sue Elkie, Beth Moore, and Martha B. Poole. Martha Dabney, Joan Demehy, Yaeke Hirose, and Alice Radier danced "Prestissimo".

Kay Rogers was choreographer of a dance composed of primitive movements, "Earth and Air".

(SEE DANCE, CONCERT PAGE 4)

## Claremont Quartet Gives Concert for Students In Ann Carter Lee

The Claremont Quartet, a group internationally known for its performances of standard as well as contemporary and new music for string ensembles, appeared at Mary Washington College on Monday, April 6, at 8:15 p.m. in the ballroom of Ann Carter Lee. Their visit to the campus was part of a tour sponsored by the Arts Program of the Association of American Colleges.

The quartet, formed as a result of long-standing personal and musical friendships, held its debut in New York in 1954. Tours have been made to all parts of the United States, including Alaska and Hawaii, and to Canada, Europe, Israel, Australia and New Zealand. Engagements have included major colleges and universities, the Library of Congress and Inter-

American Festival, and regular appearances in the concert halls of American and Canadian cities coast-to-coast.

The Claremonts have also presented over 300 children's concerts all over the country, as well as a three-year Adult Education Program, segments of which have been broadcast around the world. They have recorded under five labels.

Members of the chamber music quartet are: Mare Gottlieb and Vladimir Weisman, violinists; Irving Klein, cellist; and Scott Nickrenz, violist. They appeared here under the auspices of the Arts Program of the Association of American Colleges.

The final concert of the acade-

mic year will be presented by Susan McDonald, harpist, on Friday, April 24.



In poses characteristic of the dances in which they participate, seniors Jean Klux, Susan Armistead, Kay Rogers, and Pat Ruffin rehearse for their final Dance Concert.

## The Three Hour Quiz

Everyone has at one time or another taken a test that has run overtime, and she has had to run or be late for that next class. This can happen. But what about the "three hour quiz"?

This is a test, not an exam, so constructed that it is impossible to complete within the fifty minute class period. Not all are three hours long, but this has happened. The fact that they can be seventy, eighty, or ninety minutes long is not the point. The point is that an overtime quiz is inconvenient and unfair to the students.

Not every student has a free period after each class and the overtime quiz can cause her to cut unnecessarily, be late to her next class, or return to the class later to complete the quiz and thus prolong the ordeal.

Some professors who consider themselves "democratic" about this problem let the class vote on whether or not to allow overtime. It is inconvenient for the student who has a class and must leave in order to avoid cutting and is penalized for lack of time. It is also inconvenient for the stu-

dent who cuts a class and may miss some important aspect of the other course in order to pass the quiz.

If a professor gives a long or difficult quiz which he expects to be completed within the fifty minute period, he should state his policy at the beginning and ask that the students with no exceptions.

The whole idea of the "three hour quiz" can be applied to exams. The exam schedule sets aside a two hour period and asks that the exam be constructed to fit the time period.

We feel that this time is sufficient for testing the student's knowledge of the semester's work. Also, after two hours, the student might be anxious about the time she can leave and not give careful thought to her answers.

We are asking that professors make an effort to construct tests and exams that can be taken within the fifty minute class period, or within the two hour exam period. These are not administrative regulations, but we feel that they would be in the best interest of the students.

## To Spring

Spring has sprung—slowly, but surely.

The opening of the buds which characterizes spring so well can be witnessed all over campus. At MWC, however, it is often the tendency to meet spring with closed books, sun glasses, and an overall lackadaisical attitude. This tendency defies all that spring stands for and means.

Granted that spring is a time for relaxation and outdoors, but it can also be a time for academic and spiritual stimulation within each individual.

It seems that a spring in the nature

around us could also create that nebulous feeling of spring within us. It is a time for inner re-evaluation and inspiration in each of us. Our spring cleaning in this time of year can be inner directed as well as entirely outer directed to our environment.

If each person would take the time to look for a spring within herself, the wonders of this beautiful time of year could be made exhilaratingly meaningful.

Then spring will truly have sprung—slowly, but surely.



## Dance to Highlight Moonlight, Roses

Ecstatic juniors may pick up their rings from 1:30-3:45 p.m. in Ball Parlor on April 16. The rings may not be formally worn until the Ring Dance, April 18.

"Moonlight and Roses" this year's Junior Ring Dance theme, will be carried out by an artful selection of elaborate decorations.

Juniors will dance under billows of pale blue cheesecloth and the glow of the moonlight through the clouds effect will be enhanced by red, white and pink roses scattered throughout the valances.

Fred Perry and his six piece orchestra will play under the light of a glimmering silver moon suspended over the playing area. Also adding to the dance motif will be beautiful rose-studded topiary trees lining the walls of the ballroom between the windows.

The main attractions, of course, will be the two traditional giant rings, located at the far end of the ballroom. Following a short speech delivered by Judy Sutherland, junior class president, and the class song, couples will begin the actual ring figure. The figure will be in place at 10:00 p.m.

After receiving their rings, the girls will receive bright new pennies as tokens of success. These will be tossed in an artistic "Wishing Pond" situated between the rings.

If weather permits, refreshments will be served on the terrace at 10:30 p.m. by officers of the freshman class. The junior class has voted not to have a

breakfast following the dance; however, two o'clock permission will still be allowed on Saturday night.

The weekend will start with a combo party at the Holiday Inn Friday night from 9 p.m. to 12 midnight. Featured at the combo party will be the "Encores" from Richmond. Dress for the party will be casual, and juniors will be allowed an o'clock permission after the affair.

On Saturday night, preceding the dance, there will be a steak dinner for the juniors and their dates in Seacobeck. This will be a more formal occasion than the combo party and the girls will wear heels and sophisticated dress.

Colony Studios will take pictures of couples under the ring at the Ring Dance. These pictures will include two 5"x7" and two wallet size pictures. The price for all four pictures will be \$3.25.

The favor will be a Newport mug on which the Seal of Mary

Washington and "Junior Ring Dance, 1964," have been inscribed.

When Juniors pick up their rings in Ball parlor on Thursday they must pay the remaining fee on them. Girls who do not come for their rings during this time will have to pick them up at Ullman's in Fredericksburg.

**Committee Chairmen**

The following juniors have worked as committee heads this year to plan Ring Dance:

Refreshments: Cookie Davis, Judy Brown, and Pris Barnes; Decorations: Abbie Donald and Brenda Hand; Combo: Kathy Kimbell; Invitations: Mere Reed and Anne Plummer; Ring Figure: Susan Austin; Favors: Carol Hamblet and Penny Penella; Flowers: Barbara Sweeney; Programs: Judy Hawley; Meals: Leslie Essery and Pat Boyette; Band: Bobbie Hamblet; and Ring Selection: Sue Hamblet and Carole Ann Delano.

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**PITTS  
THEATRES**  
Starts Sun., - Apr. 19  
Paul Newman  
"THE PRIZE"

**"THE PRIZE"**  
Sun. - Mon. - Tues.  
April 26-27-28  
"PARIS WHEN  
IT SIZZLES"

**"WHEELER-DEALERS"**  
Starts May 3  
"DR. STRANGELOVE"

**COLONIAL**  
April 19-20-21  
"Children of Damned"

**"A TIGER WALKS"**  
April 22-23-24-25  
"QUESTION 7"

Apr. 26-27-28  
Apr. 29-30-May 1-2  
"FLIGHT TO ASHYA"

## "Our" Tree Still Lives

Editor's note: A feature concerning our famous tree appeared in the Fredericksburg Free Lance-Star. Both Dr. Castle's letter and Betty Hudgin's poem have been admitted to the College Archives and are on record in the library.

Friday, March 13, 1964  
To: Grellet C. Simpson, Molly Coates, and all whom it may concern.

A weeping tree in the vicinity of Chandler Hall. The subject tree has been visited by Miss Mary Jo Parrish, Miss Rose Mary Johnson, Mr. William A. Castle, and a number of students from the Biology Department. We found in attendance at the patient's bedside two representatives of Mr. Willett's Staff - with ladder, saw, paint, blowtorch, and assorted other paraphernalia.

Subject tree is a "red" (or river) birch. It appears from reliable accounts that a branch was broken in the recent windstorm, that this exposed the broken ends of conducting tubes (both xylem and phloem), and that since then the tree has been putting on a remarkable exhibit of the force of the flow upwards of sap that occurs in all good trees at this season of the year. We find that the attendants had consulted the local nurseryman, Mr. LeCoutre, who did not advise any treatment - saying that the condition would remedy itself and there would be no permanent harm. I suggested to Mr. Cheever that it might be possible to seal the end of the cut stub with a blowtorch and then

apply some tar or paint to stop the flow. I find this treatment had already been followed, though in the reverse order, and that there did appear to be some slackening of the flow of vital fluid.

I predict that either as a result of the treatment or in spite of it and as a result of the natural restorative and healing processes, the flow will taper off in a few days and full recovery may be expected.

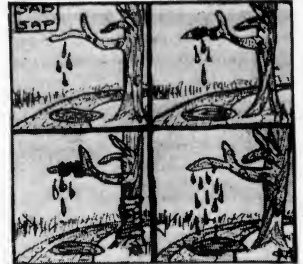
William A. Castle  
P. S. This event has had its instructional values. Our seminar has just been discussing the movement of material in the conducting vessels of plants - and we couldn't have asked for a more dramatic illustration of it. The botanists are still unable to explain it fully. Also I note that it has inspired at least one (English?) student to write a poem standing this poor tree that is mounding there bleeding its life away. This is on a paper attached to the trunk.

**Et Tu Brute?**  
by Betty Hudgin

O most beautiful of Bleeding Trees  
From whom Life's Liquid is slowly sapped  
I stand before you in humble reverie  
Acknowledging a deeper sorrow that the world may know.

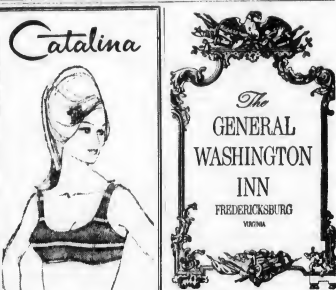
To live a noble and an honorable life, O tree,  
And then to end a dripping Eden.

What greater sorrow than to fade away  
Constantly awaiting the healing hand of a faithful maintenance man.



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## Letters To The Editor

Dear Editor:

Now that the problem of "non M.W.C." students attending the Saturday night movies has been solved, why can't there be something done about the constant stream of traffic along the streets within the college gates consisting of cars filled with local boys? These boys constantly harass the girls by throwing various bits of garbage, blowing horns, yelling obscenities or just yelling and following those walking on the sidewalk, especially on the way down to Betty Lewis. I realize that the roads belong to the state, not the college, but I would think that something could be done about this situation.

Also, what are the policies concerning boys monopolizing

the gymnasium, when students would like to play basketball? Are local boys without dates simply roaming around the campus? Why should our dates be required to obtain guest cards, if these local boys are allowed to go and do anything they please?

Respectfully yours,  
Nina Rebon

Dear Students:

Our generation has experienced few shocks, and none have we shared more intensely and none has moved us as deeply as the death of President Kennedy. All Americans were stunned and grieved by his untimely passing, but perhaps youth felt the blow more than all the rest. He was a man who shared his youth and ideals with young people and awakened within us the challenge to find a purpose to carry out our responsibility to ourselves and to our country.

We believe that the personal letters college students wrote to friends, sweethearts, parents and others who were close to them during those days in November would indicate their true feelings and vividly describe the effect of John F. Kennedy's death upon our generation. In addition to providing a tribute to President Kennedy, these letters would serve not only as a valuable asset to historians, but would clearly depict for the future the emotional and psychological impact of the tragedy upon the thoughts of America's young people.

Because we feel that these letters are important, we as individuals are collecting them for deposit in the JFK Memorial Library and have been assured by officials at the National Archives that the letters will be stored in Washington until the library is completed.

As we are college students with a limited budget, our only appeal is to students through college newspapers, and we need your support and cooperation to make this project a success. If you have saved any of the letters you received which commented upon the effects of the events in Dallas, and if you are interested in donating them to the library, please send them to:

Letters  
Box 756  
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If possible we would like to have the original envelope showing the postmark and date. Upon

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receipt of the letters, we will assemble them and forward them in a body to the National Archives in Washington, D. C. It should be remembered that these letters will be made available for examination by competent and interested persons at the library, and thus any personal matter may be deleted or the letter may be recycled omitting these parts. We will attempt to acknowledge all letters which are received.

We feel that if we are able to

obtain an adequate number of these letters representing a fair cross-section of the U. S. college population, then our generation will be enabled to make a real and unique contribution to history, helping to paint a clearer picture of our times.

Thomas H. Maher  
Virginia Polytechnic Institute  
Blackburg, Virginia  
Kathryn Kulesher  
Western Reserve U.  
Cleveland, Ohio

## THE BULLET

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Second Page Editor..... Lynn Williams  
Third Page Editor..... Linda Broyles  
Fourth Page Editor..... Beth Van Houten  
Photographer..... Sylvia Quick

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**Juniors Remember Ring Dance**  
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# Travel Guide Revised For Summer Abroad

The United States National Student Association has announced publication of its annual student travel handbook, **W.R. STUDY, TRAVEL ABROAD.**

Most comprehensive booklet of its kind, it's completely revised and expanded text objectively explores all new developments in the field of student travel.

In a survey of the "Campus Charter Flight to Europe" industry, cites the reputation of the airline and the reliability of the organization running the Charter as two factors often overlooked by students anxious for a "good price." A detailed explanation of what to do when in doubt is a main feature of the article.

In 1965, Study Programs were given primary attention by WSTA. Gradually, this focus has been enlarged, and in the 1964 edition, WSTA explores Scholarships, Fellowships, Seminars, and Study-Travel Programs. WSTA lists the advantages and disadvantages of each and lets the reader decide for himself which best suits his needs.

## Young Republicans Hear Paukin Speak

The Young Republican Club of Mary Washington held a joint meeting on Friday evening, April 3, at 7 o'clock in Ann Carter ballroom with young republicans from the University of Virginia, Randolph Macon College, the University of Richmond, and Richmond Professional Institute.

Speaker for the meeting was Tom Paukin, a junior at Georgetown University and Young Republican Chairman for the District of Columbia.

Paukin spoke on "Conservatism vs. Liberal Foreign Policy." He discussed the pros and cons of a policy of containment. He suggested that a liberal policy was one of containment and not one of fighting Communism which was dominant. Rather than trying to push Communism back, a policy of containment emphasized holding to the free territory left.

At an example of where this policy had failed, he cited South East Asia. He felt that instead of continuing to fight only in South Vietnam, guerrilla troops should be sent in North Vietnam with the purpose of ousting Communism there.

Paukin also stated that Vice President Nixon and Senator Goldwater were the only two potential Republican candidates who had taken definite stands for opposing this policy of containment.

Questions and answers followed after the speech.

Some representatives of the state and national Young Republicans who also attended the meeting were: 3rd Region Chair-

**MW Library Gets Books**

Approximately 175 volumes in economics and business administration have been presented to the E. Lee Trinkle Library by Mrs. T. V. Houser of Moss Neck Manor, Virginia.

The collection from the library of Mrs. Houser's late husband, T. V. Houser, includes many of the publications of the National Bureau of Economic Research. It also includes an excellent selection of books in the field of monetary theory and history, business management, transportation, world trade, analysis of consumer behavior, and the diversification and integration of American industry, Mary Washington College librarian, Dr. Carol H. Quenzel, said.

Mr. Houser was a retired corporation executive and former chairman of the board of Sears, Roebuck and Company.

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NEW YORK, N. Y., 200 Park Avenue  
MONTECLAIR, N. J., 33 Plymouth Street  
PHOENIX, A. R. L., 155 Angel Street

## Research Geneticist To Speak Monday

A noted geneticist, Dr. Edward D. Garber, is scheduled to speak at Mary Washington on April 13.

Dr. Garber, who is visiting Mary Washington in conjunction with the visiting scholars program, will speak in Room 100 of Combs Science Hall at 7:30 p.m.

His topic will be "Bacterial Genetics and Metabolism."

Recipient of a three-year research grant in 1962, Dr. Garber is currently engaged in work on the subject "Genetic and

## Pi Nu Chi Closes Year With Annual Cabin Picnic

Pi Nu Chi, the MWC nursing club, will hold its annual RA cabin picnic on April 8. This is the perfect time for a mutual exchange of ideas between freshman and sophomore nursing students. It also helps to resolve the inevitable problem of no-time-to-talk. Hopefully, it will serve as an informal clearing ground for common problems and an outlet for universal complaints. And, at best, it will be a needed bolter for sagging morale. The nursing students follow a stringent schedule and this pre-exam get-together is the ideal pep-pull.

This end-of-the-year party caps a series of programs that have been scheduled by Pi Nu Chi president, Elizabeth Murphy. Betty, with the aid of Mrs. Winifred Updike, the club sponsor, has arranged for speakers and trips throughout the year. Designed to be both enjoyable and beneficial, these programs have dealt with such interesting topics as "Pediatrics and Psychiatric Nursing," and "Magic, Midwives and Modern Medicine."

The latter was discussed by Dr. Frederick Spenser, chairman of Preventive Medicine at the Medical College of Virginia.

He was awarded the John Bolling Award for his work in genetics in 1950, while at the University of California.

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Freshmen help launch S.G.A.'s anti-campus cutting campaign near Virginia Dorm. The campaign, under the leadership of Penny Partridge, includes posters, picketers and whistle-blowers all of which combine to remind students to stop cutting campus.

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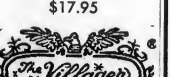
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Dean Tyson of the UVA, nursing school has also been here to speak to the girls and to fill them in on the nursing program. One outstanding venture of Pi Nu Chi was their Christmas Caroling project; the girls sang at the Riverside Nursing Home. Last month, some of the girls got their first taste of what it'll be like, when they went to the Open House at UVA. At that time they toured the hospital as well as met and talked to instructors.

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## Frosh Plan April Raffle

The freshman class is looking for a Mary Washington student who would like \$50.00 in new clothes.

Tickets for the freshman class raffle went on sale Thursday, and may be obtained for twenty-five cents each from any member of the freshman class through April 23.

A drawing will be held in Monroe gym on April 23, and the four winners will be awarded Carley's gift certificates worth \$25.00, \$10.00, and \$5.00.

On Wednesday, April 22, students will have the opportunity to see representative fashions from Carley's at a fashion show which will be presented during the dinner hour in Seacobeck. Members of the freshman May Court will model the outfits.

The freshman class will again be "in the spotlight" as they conduct a display of silver patterns in Ann Carter Lee. Furnished by the Reed and Barton Silver Company, the display will consist of both traditional and contemporary patterns in silver.

Students visiting the display will be asked to indicate their silver preferences on blanks which will be provided. In this way, Reed and Barton hopes to compile a listing of the tastes and trends of college women.

This project is a profit-making one for the freshman class, for Reed and Barton will award the class a check for \$50.00 if as many as 100 students visit the exhibit and indicate their favorite silver patterns.

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# Students Perform In Music Recitals

Mary Washington's Music Department has sponsored many recitals this spring and there are several more planned.

One of these is the regular monthly general student recital and several are the senior recitals of music majors.

## Judy Poole

Sunday afternoon, April 5, at 3:30 in duPont Little Theatre, Judy Poole presented her senior piano recital, to which the public was invited. Judy performed five pieces, and before each selection she lectured briefly upon its background.

Judy opened with *Prelude no. 1*, and she followed with *Sonata, Op. 164, no. 7* in A-minor by Frank Schubert. At this point in the program, there was an intermission.

The performance resumed with *Fantasia in D-minor* by Mozart, which was followed by *Prelude, Fugue and Variation, Op. 15* by Franck. The program terminated with *Prelude, Op. 34, no. 24* by Shostakovich.

## Marilyn Morgan

Marilyn Whitney Morgan will present her senior recital on the afternoon of Sunday, April 12, at 3:30 in duPont Little Theatre. The organist will play five works with an intermission between the third and fourth numbers.

Opening the evening's performance will be *Balletto dei*

*Granduca* by J. P. Sweelinck. This is to be followed by two pieces arranged by Healey Willian, "Song 13" by Gibbons and "Gelobet sei Gott" by Vulpus. Closing this section of the program will be L. Beethoven's *Gothic Suite*.

*Prelude on "Rhosymedra"* by R. Vaughan Williams followed. Two J. S. Bach pieces concluded Marilyn's performance, *Alle Menschen müssen Sterben* and *Prelude in A-minor*.

**General Student Recital**  
Eight in the annual series will be the general student recital to be presented in duPont's Little Theatre, Tuesday evening, April 13, at 6:45 p.m.

Jean Miller, organist, opens the program with *Fantasia* by Lemmens. A pianist, Sue Pennington, follows, playing *Italian Concerto-Allegro Animato* by Bach. Yvonne Lewis, another pianist then will perform *Sonata, Op. 7-Large*, by Beethoven. *Sonata in C-minor* by Mozart is to be heard next as performed by pianist Carol Boyer.

Three vocalists then will make their contributions to the program. Donna Loranca, accompanied by Judy Wells, will sing *Tell Me, Oh Blue, Blue Sky* by (H. Barbery de Siviglia) by Ros-Bantock's *A Feast of Lanterns* will be performed by Betty Kaye Kulp, accompanist by

Carol Verell. *Frühlingstraum* by Schubert and *Ich Grolle Nicht* by Schumann will then be sung by Martha Jo Dillard, accompanied by Nancy Hamilton.

**Three Miniatures for Organ, Triangle and Snare Drum** written by Haydn and arranged by Halvorsen will be the final number in the recital. It is to be performed by Nancy Hamilton, organist; Sophie Morgan, playing the triangle, and Judy Simpson, drummer.

## Patricia McGee and Betty Kaye Kulp

Patricia McGee and Betty Kaye Kulp will give a joint recital April 17. Patricia, a pianist, will play a Beethoven sonata, two of Mendelssohn's "Songs without Words," and two preludes by Kabalevsky.

Betty Kaye will sing three groups of songs: German, English, and French.

The German group consists of *Liedera* group of songs, by Brahms, Schubert, and Liszt. In the English group will be a song by Rachmaninoff and a song based on the poem "Prairie Waters" by Carl Sandburg. The French group, which will include a song by Debussy, will end with the very dramatic "Chère Nuit" by Bacheliet.

Carol Verell will accompany Betty Kaye.

The recital will be held at 8:15 p.m. in duPont auditorium.



Newly elected class presidents are (Row 1) Barbara Clark, junior class; Sarah Ellis, senior class, and Patty Marilla, sophomore class. New Honor Council members are (Row 2) Sandra Billups, junior class, Devon Oldfield, senior class and Cecelia Goode, sophomore class.

# Miss Greene to Advise Students Studying Abroad

Miss Marion A. Greene, associate professor of Modern Foreign Languages at Mary Washington College, will accompany a group of students selected to study their junior year in France.

These girls will travel under the auspices of the Sweetbriar

Program during 1964-65.

Miss Greene was recommended for the position by a colleague at the University of Maryland, where she used to teach.

Her job as Assistant Director will be a strenuous, although enjoyable one. Her real initiation will come this August, when she'll meet with the students and their families in New York. The group will travel on the ship *Mauretania*, and during the voyage Miss Greene will be kept busy with interviews and getting to know the students and familiarizing them with the program.

Throughout the two months of study in Tours and the rest of the year in Paris, Miss Greene will act primarily as a social dean. She'll function as an advisor, in planning trips and arranging for vacations, as well as a supervisor, in housing the students.

Miss Greene is naturally looking forward to the trip and feels definitely that a year in France will be beneficial for her, too. It's been a few years since her last stay in Europe and, she admits, "I'll be interested to see how things have changed, even in such a short time. Besides that, I can brush up on my French." Certainly, spending a year in France is the most enjoyable way to do that.

## Boys Attend April Mixer

Ann Carter Lee's ballroom was the scene of a student mixer held Saturday night, April 4, at 9:00 p.m. The Exciters, a local band which played for the last function, provided the music. The mixer was for all students and guests invited by the students or by the college. The boys attending came from Randolph-Macon, University of Richmond, University of Virginia, Hampton-Sydney, Medical College, Richmond Professional Institute, George Washington, Georgetown University, Quantico, Fort Belvoir, Dahlgren,

# Chorus to Hold April Concert

The National Gallery Orchestra and Mary Washington Chorus will appear in a special concert at GW Hall Monday, April 20, at 8:15 p.m.

The musical program will consist of two parts, the first featuring the orchestra led by conductor Richard Bales. The pieces to be presented in this half are: "Don Quixote" Suite by George Phillip Telemann, Five Pieces for Strings by Paul Hindemith, and Music of the American Revolution by Richard Bales himself. The second unit of the program will feature the Chorus, usually under the lead-

ership of George Luntz with Patricia O. McGee as accompanist, in combination with the orchestra, and the two will be under conduct of Mr. Bales. The music for this section will be the Stabat Mater work in Latin with words from the thirteenth century Franciscan poet Fra Jacopone da Todi and the complete score by Giovanni Battista Pergolesi.

The concert, which will perform first at the National Gallery of Art in Washington, D.C., will be broadcast by Washington radio station WGMS at 8 p.m. April 19.

## TAPPING

(Continued from Page 1)

and Linda Faith Patterson, a junior from Hampton.

The Honorary Sociology Society new members are: Carol Ann Kimble, a junior from Falls Church; and Susan Alice Swart, a junior from Fairfax. orary English Fraternity are: Linda Les Cline, a junior from Martinsville; Lois Frances Cox, a junior from Virginia Beach; Carole Ann Jensen, a junior from Beach Haven, New Jersey; Margaret Frances Mayo, a junior from Alexandria; Constance Ray Niles, a junior from Chesapeake; Margaret Page Proctor, a junior from Arlington; Louise Stevens, a junior from Guilford; and Judith Arlene Stoller, a junior from Roanoke.

Inductees into the National Professional Speech Arts Fraternity are: Susan Elaine Rowe, a senior from Belmont, Massachusetts.

The Geological Society of Virginia will meet at Mary Washington on April 8:00 p.m. in room 100 of the Science Hall. The purpose of this meeting is to organize the local chapter and make plans for the Germana dip.

# Toledo Speaks

Senor Alberto Alvarez de Toledo, Cultural Attache to the Spanish Embassy in Washington, D. C., delivered a lecture on Spanish Art at a seminar held on March 19, 1964 at Marye.

Senor de Toledo, a Madrilian, was accompanied by his wife, a Chilean. Both presented a distinguished knowledge of Spanish painting.

Dealing particularly with the Spanish masters, Velasquez, Goya, and Picasso, Senor de Toledo showed slides of the masterpieces of these artists. The lecture also included a discussion of the distinctive characteristics of Spanish portraiture.

Using examples of Goya's paintings, Senor de Toledo demonstrated the beginnings of impressionism, expressionism, and surrealism as Goya.

This seminar was one in the program of monthly seminars held at the Spanish house. Each month features a learned speaker, speaking in Spanish. The date of next gathering will be announced.

(Continued from Page 1)

*Primitive*. The air people were Faye Leonard, Kay Sullivan, Betty Birchhead, Mary Donohue, and Judy Ziff. Earth people were Susan Armistead, Linda Fiske, Dee Rucker, Pat Glass, and Becky Seal. Music was by Chavez.

"Enclosure" with music by Bartok was choreographed by Kay Rogers and danced by Kay Rogers, Jana Privette, Dee Rucker, and Pat Sprengle. "Unsquare Dance," a mild jazz interpretation of a square dance done to Dave Brubeck's "Unsquare Dance" was choreographed and danced by Faye Leonard, Linda Fiske, and Judy Ziff.

Mrs. Claudia Read choreographed "Celebrations", which was danced by Susan Armistead, Pat Glass, Pat Sprengle, Becky Seal, Mary Donohue, Kay

Sullivan, Tony Algren, and Judy Ziff. Music for "Celebrations" was by Johnson. "Peter and the Wolf" was choreographed by Mary Donohue. Music was by Prokofiev with narration by Leonard Bernstein. The characters were Peter—Jennie Klix, grandfather—Becky Seal, wolf—Susan Armistead, bird—Mary Donohue, duck—Tony Algren, cat—Donna Wolf, and hunters—Pat Ruffin, Kay Sullivan, Dee Rucker, and Betty Birchhead. Kay Rogers choreographed "Faces" with music by Levin Houston. Dancers were Day Rogers, Mary Donohue, and Pat Ruffin.

"My Other Me" choreographed by Pat Sprengle and danced by Pat Sprengle and Pat Glass was done to music by Miller-Bowles.

"Baroque Concerto" with the qualities of the Baroque style

was choreographed by Miss Martha Darby. An agreement and contrast of gestures, it consists of three movements with music by Vivaldi. Dancers for Allegro were Miss Darby, Mary Donohue, Pat Ruffin, Kay Rogers, and Jana Privette. Larghetto was danced by Linda Fiske, Pat Sprengle, Faye Leonard, and Donna Wolf. Dancers for the third movement, Allegro, were Miss Darby, who did a solo, Mary Donohue, Pat Ruffin, Kay Rogers, and Jana Privette.

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